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Drama Education Book 1B

Basic Script Writing

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From the Editors

Foundation for the NSS Curriculum

Drama has always been used as a tool to learn languages. The Curriculum Department Council has included drama into the New Senior Secondary curriculum as an elective learning component. “Learning English through Drama” elective aims to provide chances to students to use English with creativity and confidence through playwriting and performing.

This book provides a foundation for the New Senior Secondary Curriculum development. It introduces students some basic drama concepts and enhances their English abilities in reading, writing, listening, and speaking at the same time.

Two Layers of Drama

There are two layers in dramatic art: the presentation and the content of drama. The way to present the art of drama is like how you use language as a tool to discover the meaning of life and to provide to express oneself.

Our focus for lower form secondary school students is to introduce them to use drama as tool to discover themselves and the environment around them. Therefore, we selected contents that students could relate to easily, such as family, friendship, school life in our series of teaching material.

Concept of Learning Studies

This book applies the concept of Learning Studies on each topic. We identify the objects of learning and divide them into specific features. For example, when the book introduces the idea of “scene” to students, it divides scene’s features into “one time frame,” “one place,” “two to five characters,” “speeches,” and “action,” so that students will be able to grasp the idea of “scene” without any difficulty.