

Wong Lai Ping

LTCL & ATCL (Speech and Drama) (Trinity College London) (Distinction), BA. (CUHK). Awardee of the Chief Executive's Award for Teaching Excellence in 2007 (Drama). President of the Hong Kong Teachers Drama Association. She is currently the Head of Drama at Pentecostal Lam Hon Kwong School (Hong Kong).

Tsin Tak Shun

LTCL (Speech and Drama) (Trinity College London), M. Ed. (HKU). Awardee of the Chief Executive's Award for Teaching Excellence in 2007 (Drama). Ex-president of the Hong Kong Teachers Drama Association. He is currently the Head of Arts Education Key Learning Area at Pentecostal Lam Hon Kwong School (Hong Kong).

Judy Ng Dobie

BEd (English & Social Studies) (University of Toronto), BA (York University, Toronto), TESL Certificate (University of Toronto). She has taught adults and secondary school students in Canada, Japan, and Hong Kong. She is currently teaching English.

Drama Education Series
New Senior Secondary English Language
Learning English Through Drama
Unit 1: Play Reading

Curriculum Planning Committee
Wong Lai Ping, Tsin Tak Shun
Language Consultant: Judy Ng Dobie
Published by the Hong Kong Teachers Drama Association

Website : [http : //iworld.hkedcity.net/drama](http://iworld.hkedcity.net/drama)

Email : da1105@hkedcity.net

Telephone : 96297020

Fax : 35448304

Printed by the Wise & Wide Co. Ltd. 25587800

First published in February, 2008

Copyright reserved

Preface

Drama has always been used as a tool in learning languages. The Curriculum Department Council has included drama into the New Senior Secondary curriculum as an elective learning component. The elective course, “Learning English through Drama” aims to provide students with opportunities to use English creatively and confidently through playwriting and performing.

The curriculum enables students to use verbal and non-verbal signs in complex ways in order to communicate a range of information, ideas, narratives, and other messages to different audiences and for different purposes.

The curriculum is divided into three units:

Unit	Topic	Content
One	Play Reading	<ul style="list-style-type: none">• What is Drama?• Techniques for Delivering Speech• Glossary of Drama Terms
Two	Scene Writing	<ul style="list-style-type: none">• What Is a Scene?• Dramatic Elements of a Scene• Writing a scene
Three	Playwriting and Performing	<ul style="list-style-type: none">• Story Writing• Writing a Three-Scene Play Based on a Story• Rehearsal and performing

These three units are in publication. They introduce students to some basic drama concepts and enhance their English abilities simultaneously in reading, writing, listening, and speaking.

Contents

Preface

Chapter 1	What is Drama?	1
Chapter 2	Projection	7
Chapter 3	Speech Parameters	15
Chapter 4	Theme of a Play	24
Chapter 5	Non-verbal Signs	29

Appendix	Glossary	
-----------------	-----------------	--